

## Shuttle for Ponte Alto

### Teatro delle Passioni -> P.Alto->Teatro delle Passioni

The shuttle starts again at the end of the show

DAY	COMPANY	SHOW	RUNNING TIME	SHOW BEGINNING	SHUTTLE DEPARTURE	INTERMEDIATE STOPS
9	TOSHIKI OKADA	<i>Hot Pepper, Air Conditioner, and the Farewell Speech</i>	1h 20'	8.00 p.m.	7.30 p.m.	
	CIRCOLANDO	<i>Mansarda</i>	2h	9.45 p.m.	9.15 p.m.	
10	CIRCOLANDO	<i>Mansarda</i>	2h	7.00 p.m.	6.30 p.m.	1
	ONTROEREND GOED, KOPERGIETERY	<i>Once and for all we are gonna tell you who we are so shut up and listen</i>	1h	9.15 p.m.	8.45 p.m.	
	TOSHIKI OKADA	<i>Hot Pepper, Air Conditioner, and the Farewell Speech</i>	1h 20'	10.30 p.m.	10.00 p.m.	
11	ONTROEREND GOED, KOPERGIETERY	<i>Once and for all we are gonna tell you who we are so shut up and listen</i>	1h	3.00 p.m.	2.30 p.m.	2
	CIRCOLANDO	<i>Mansarda</i>	2h	4.30 p.m.	4.00 p.m.	
12	DEWEY DELL	<i>à elle vide</i>	25'	9.30 p.m.	9.00 p.m.	
	DEWEY DELL	<i>Kin Keen King</i>	30'	10.30 p.m.	10.00 p.m.	
13	DEWEY DELL	<i>à elle vide</i>	25'	7.30 p.m.	7.00 p.m.	
	GENERAZIONE SCENARIO/ANAGOOR	<i>Tempesta</i>	1h	8.15 p.m.	7.45 p.m.	
	DEWEY DELL	<i>Kin Keen King</i>	30'	9.30 p.m.	9.00 p.m.	
	GENERAZIONE SCENARIO/ANAGOOR	<i>Tempesta</i>	1h	10.15 p.m.	9.45 p.m.	3
14	GENERAZIONE SCENARIO/ODEMÀ	<i>A tua immagine</i>	1h 10'	7.00 p.m.	6.30 p.m.	4
	TEATRO PRAGA	<i>Padam! Padam!</i>	1h 20'	8.30 p.m.	8.00 p.m.	5
	GENERAZIONE SCENARIO/ODEMÀ	<i>A tua immagine</i>	1h 10'	10.00 p.m.	9.30 p.m.	
15	GENERAZIONE SCENARIO/MARTA CUSCUNÀ	<i>É bello vivere liberi!</i>	1h 10'	7.00 p.m.	6.30 p.m.	6
	TEATRO PRAGA	<i>Padam! Padam!</i>	1h 20'	9.00 p.m.	8.30 p.m.	
	GENERAZIONE SCENARIO/MARTA CUSCUNÀ	<i>É bello vivere liberi!</i>	1h 10'	10.30 p.m.	10.00 p.m.	
16	ORTOGRAPHE	<i>Controllo remoto</i>	45'	6.30 p.m.	6.00 p.m.	7
	TEATRO PRAGA	<i>Padam! Padam!</i>	1h 20'	8.30 p.m.	8.00 p.m.	8
	GENERAZIONE SCENARIO/CODICE IVAN	<i>Pink me and the roses</i>	45'	8.30 p.m.	8.00 p.m.	9
	GENERAZIONE SCENARIO/CODICE IVAN	<i>Pink me and the roses</i>	45'	10.30 p.m.	10.00 p.m.	10
17	ORTOGRAPHE	<i>Controllo remoto</i>	45'	7.00 p.m.	6.30 p.m.	11
	TEATRO PRAGA	<i>Padam! Padam!</i>	1h 20'	8.00 p.m.	7.30 p.m.	

# VIE SCENA CONTEMPORANEA FESTIVAL 9/17 OCTOBER 2009 – MODENA / CARPI / VIGNOLA

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## INTERMEDIATE STOPS

1	<b>Outward journey:</b> the shuttle will make an intermediate stop at Foro Boario, at the end of the encounter with Carla Pollastrelli e Renata Molinari.
2	<b>Return:</b> the shuttle will make an intermediate stop at Foro Boario in coincidence with the beginning of the show of <i>The Belarus Free Theatre – Zone of Silence</i> , scheduled at 5 p.m. - near to ITIS “Fermo Corni”
3	<b>Outward journey:</b> the shuttle will make an intermediate stop at Foro Boario in coincidence with the end of the show of <i>The Belarus Free Theatre - Generation Jeans</i> – near to ITIS “Fermo Corni”
4	<b>Outward journey:</b> the shuttle will make an intermediate stop at Foro Boario in coincidence with the end of the encounter with Pippo Delbono.
5	<b>Return:</b> the shuttle will make an intermediate stop at Foro Boario in coincidence with the beginning of the show of <i>The Belarus Free Theatre - Discover Love</i> , scheduled at 10.30 p.m..
6	<b>Outward journey:</b> the shuttle will make an intermediate stop at Foro Boario in coincidence with the end of the encounter with Theodoros Terzopoulos <b>Return:</b> the shuttle will make an intermediate stop at the Teatro Storchi in coincidence with the beginning of the show of the Company Pippo Delbono – <i>La menzogna</i> , scheduled at 8.45 p.m. – and of the Company Virgilio Sieni – <i>Oro</i> , scheduled at 8.45 p.m. – near to the ex church of San Carlo.
7	<b>Return:</b> the shuttle will make an intermediate stop at Foro Boario in coincidence with the beginning of the show of <i>The Belarus Free Theatre – Being Harold Pinter</i> , scheduled at 8.30 p.m. Moreover, will make a stop at the Teatro Storchi in coincidence with the beginning of the show of the Company Virgilio Sieni - <i>Oro</i> , scheduled at 8 p.m. - near to the ex church of San Carlo.
8	<b>Outward journey:</b> the shuttle will make an intermediate stop at the Teatro Comunale in coincidence with the end of the show of <i>Fanny&amp;Alexander “South-North</i> .
9	<b>Outward journey:</b> the shuttle will make an intermediate stop at the Teatro Storchi in coincidence with the end of the show of the Company Pippo Delbono – <i>La Menzogna</i> – and another stop at the Foro Boario in coincidence with the end of the show of Chico/Matijević – <i>I am 1984</i> .
10	<b>Outward journey:</b> the shuttle will make an intermediate stop at the Foro Boario in coincidence with the end of the show of <i>The Belarus Free Theatre – Being Harold Pinter</i> – near to ITIS “Fermo Corni”
11	<b>Return:</b> the shuttle will make an intermediate stop at Foro Boario in coincidence with the beginning of the show of <i>The Belarus Free Theatre – Zone of Silence</i> , scheduled at 9 p.m.– near to ITIS “Fermo Corni”